

BREZ3



JOSE LUIS PLATERO

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UNRATED PUBLISHING SL
NIF B72872458
ALMASSORA (CASTELLÓN)
lectores@unratedcomics.com

ISBN: 979-13-990868-7-4
Depósito legal: CS 1107-2025

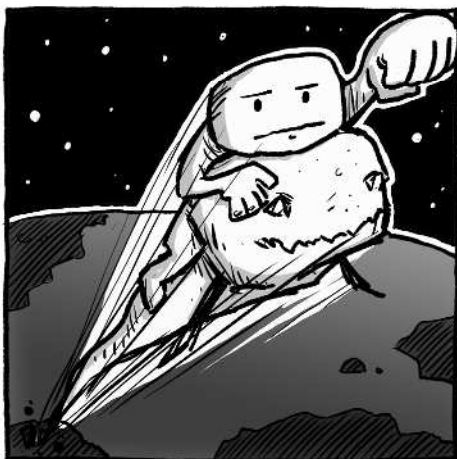
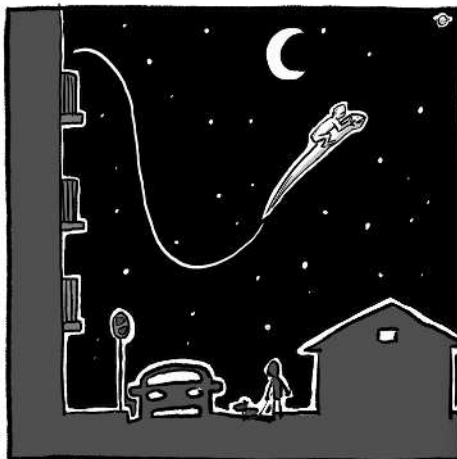
1.ª edición: 2026

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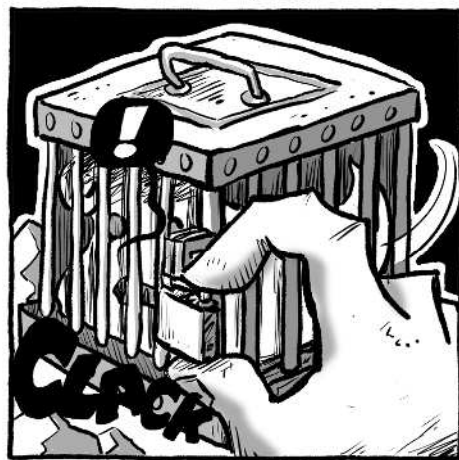
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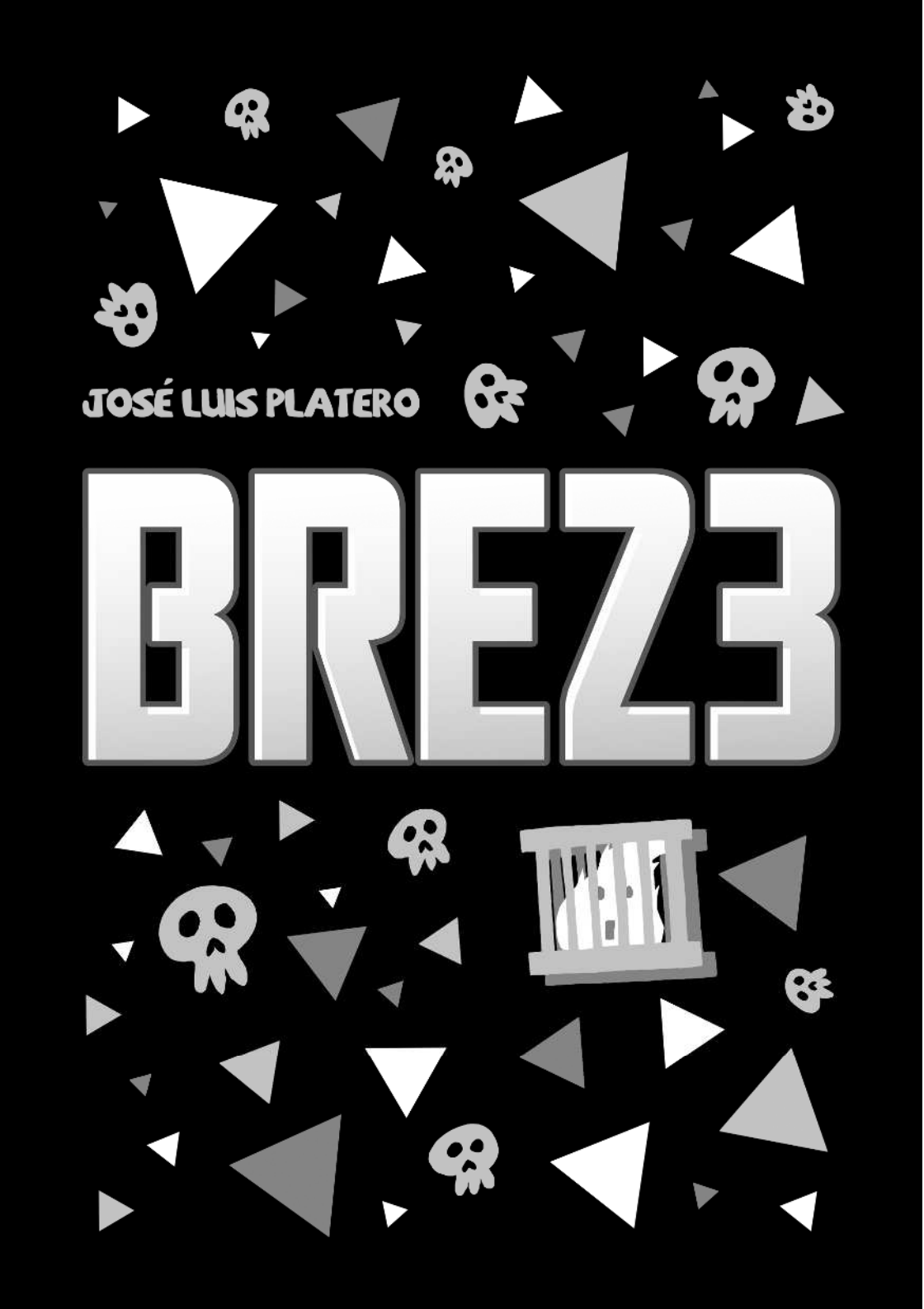
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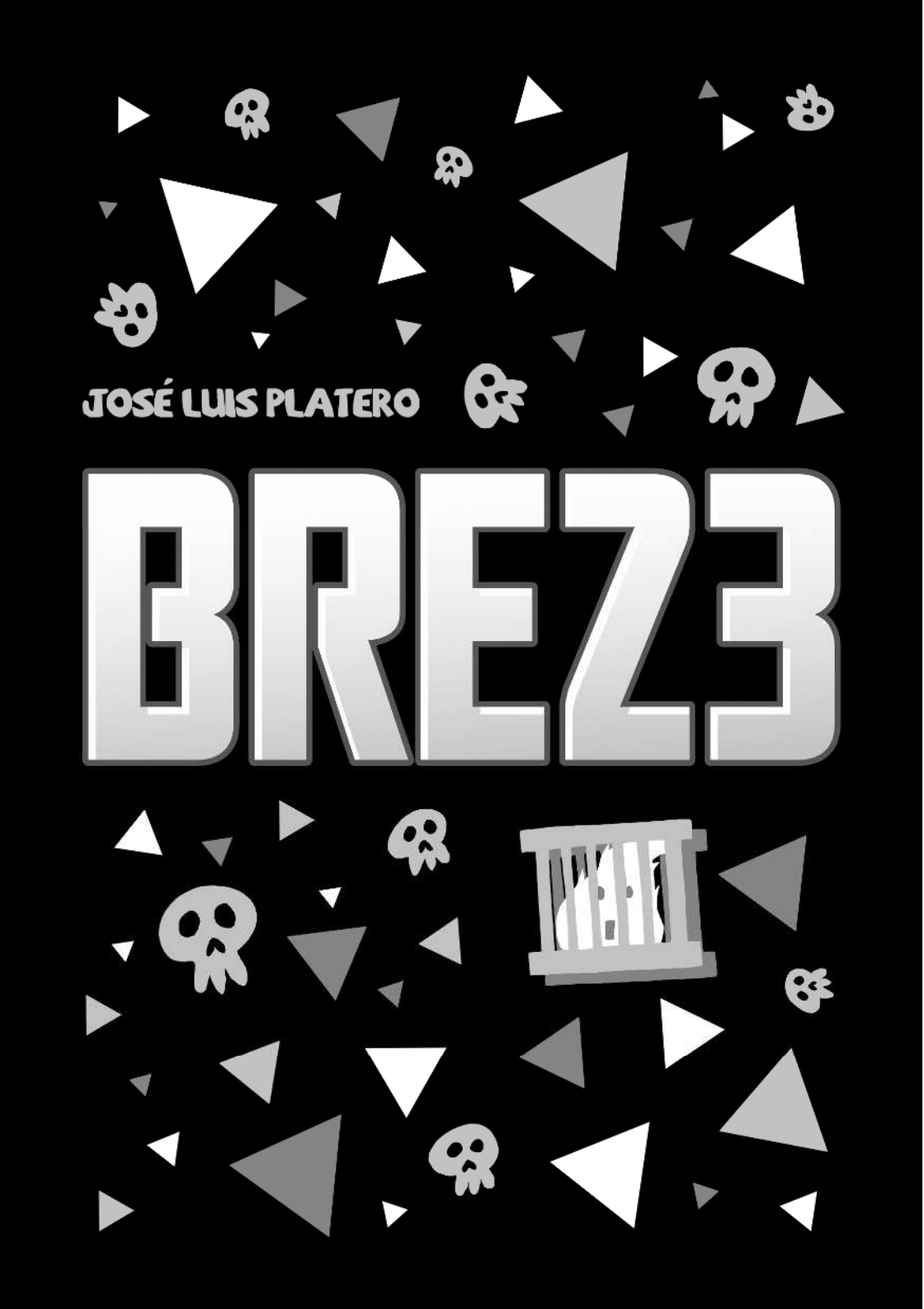




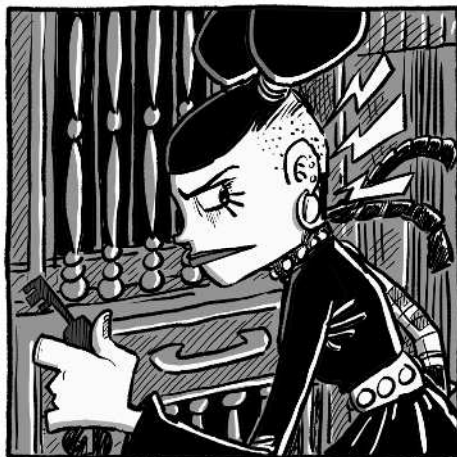
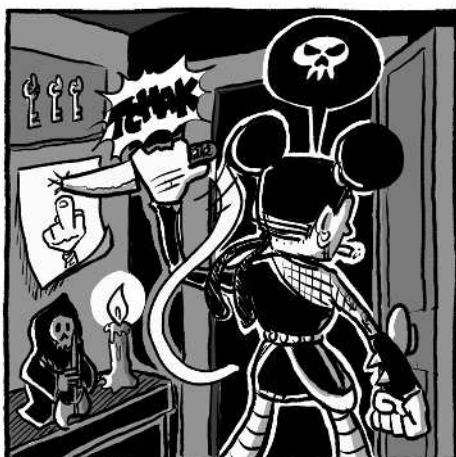
The background is black and filled with a pattern of white, light gray, and dark gray triangles of various sizes. Scattered throughout are stylized white skulls with black eye sockets and mouths. The author's name is positioned in the upper left area.

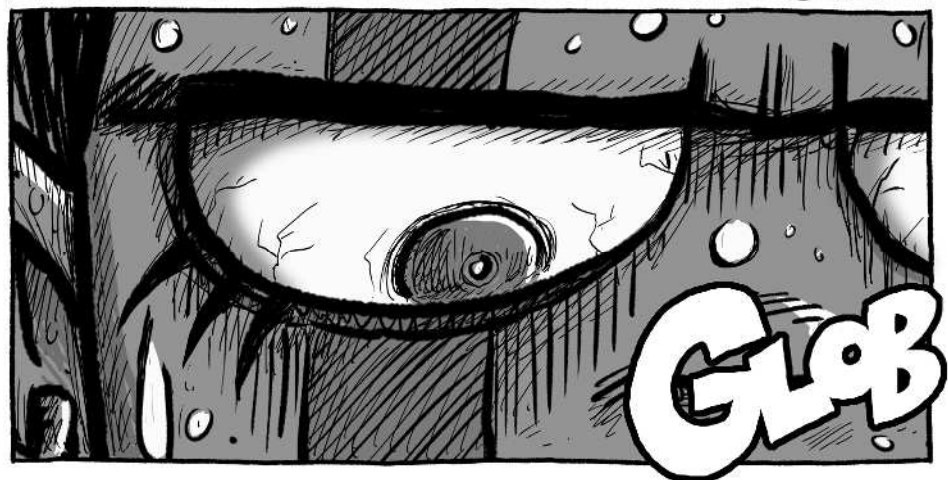
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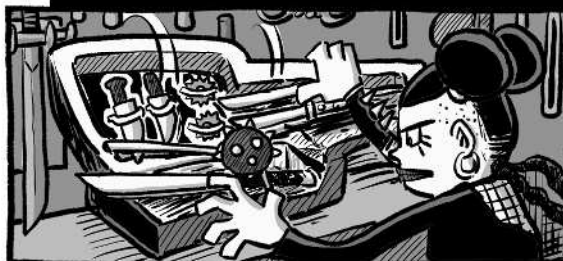
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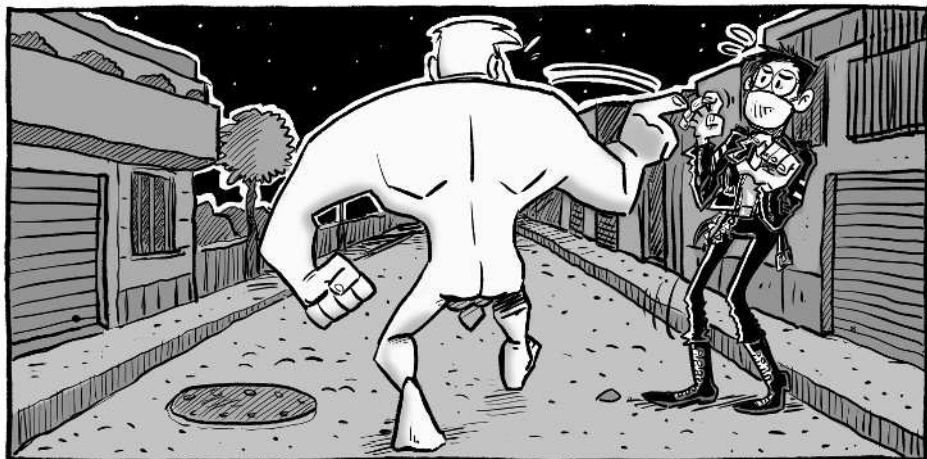
The background continues with the same pattern of triangles and skulls. A small illustration of a white animal, possibly a rabbit, is visible inside a gray cage-like structure on the right side of the page.



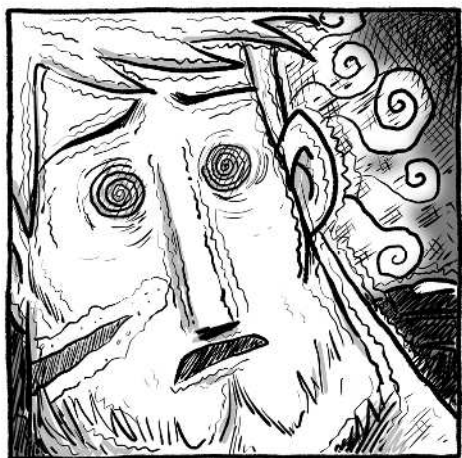
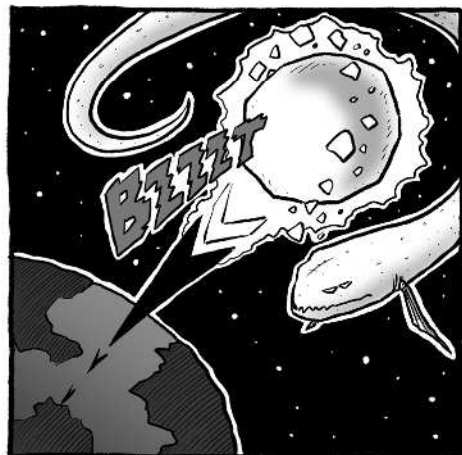
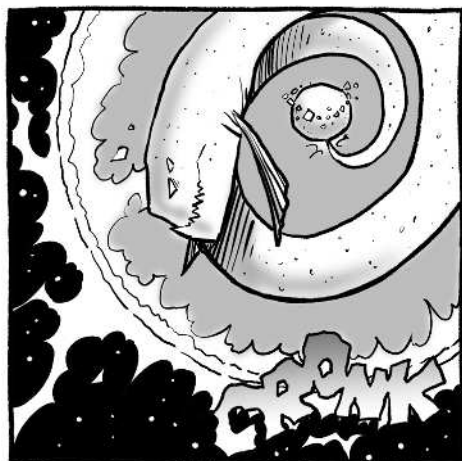


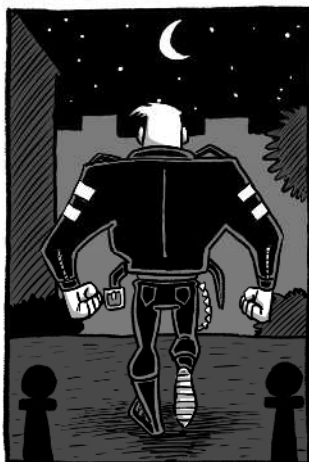
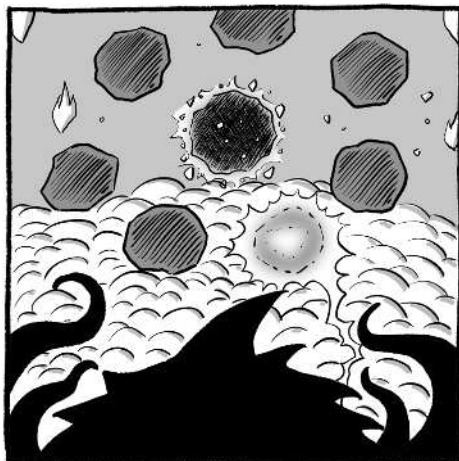










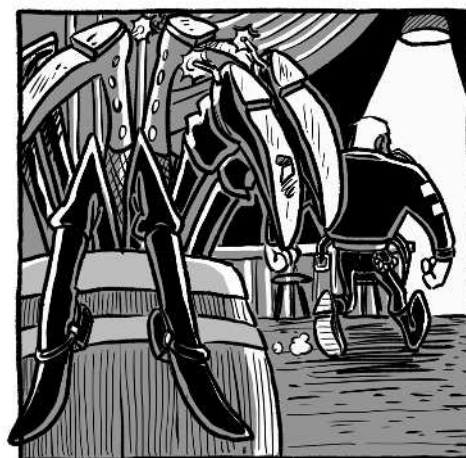
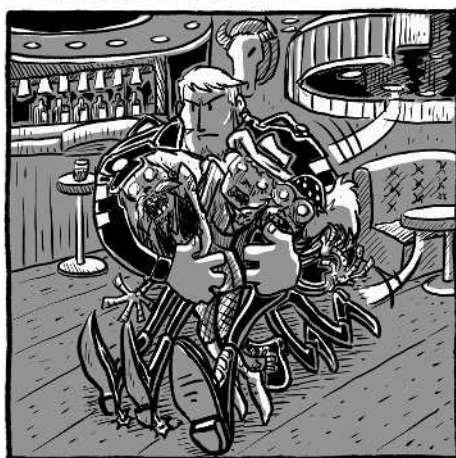


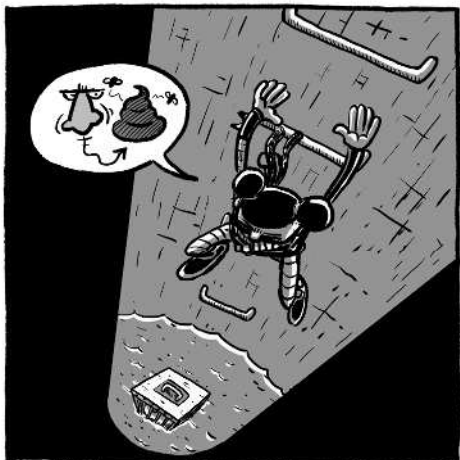
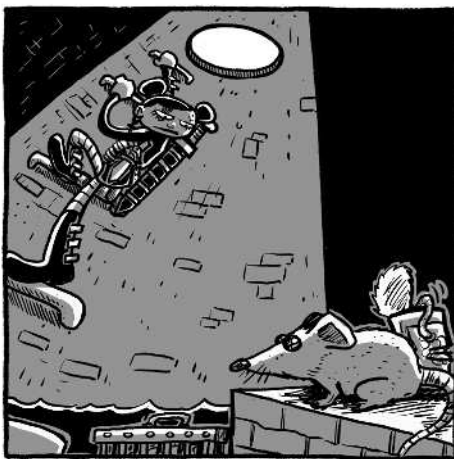
MAD

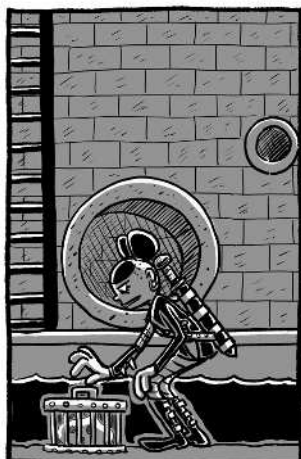


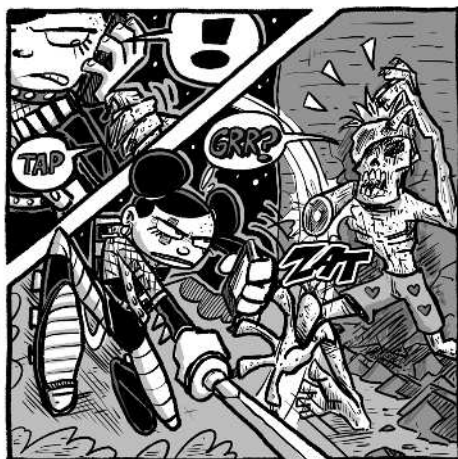


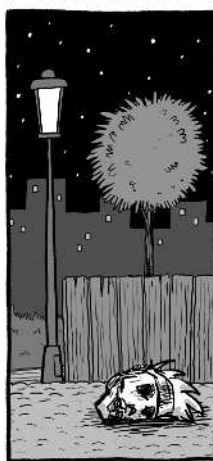








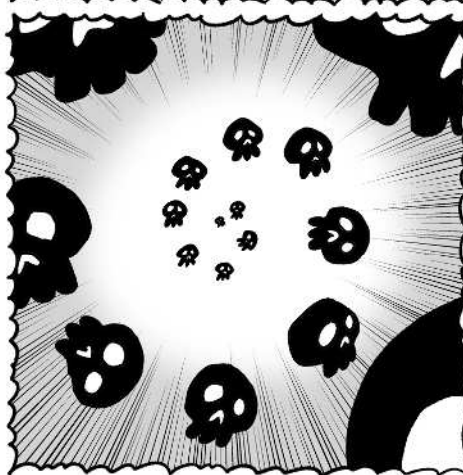


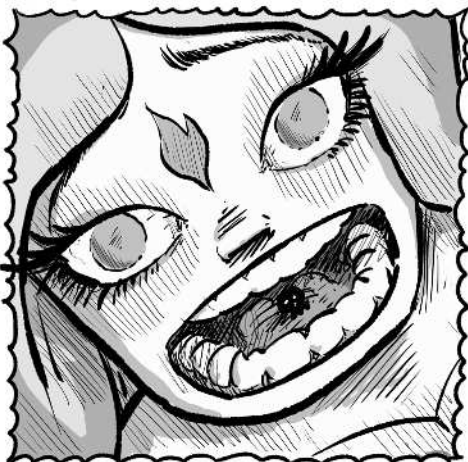
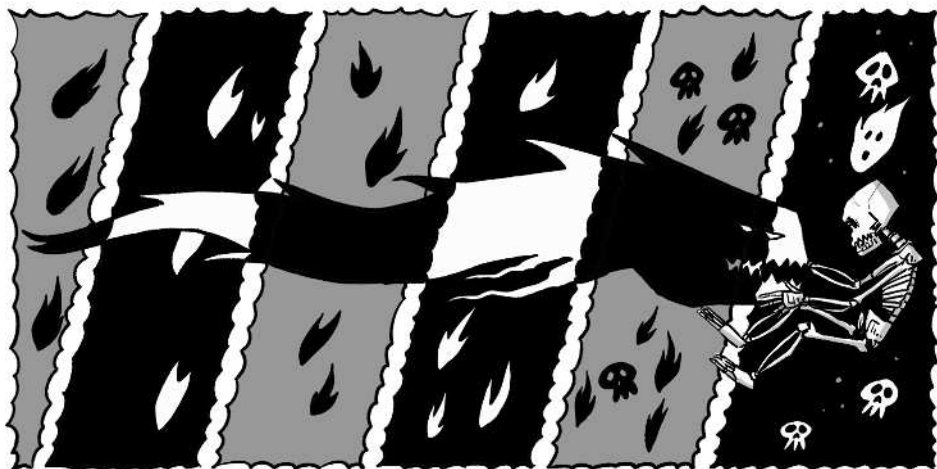


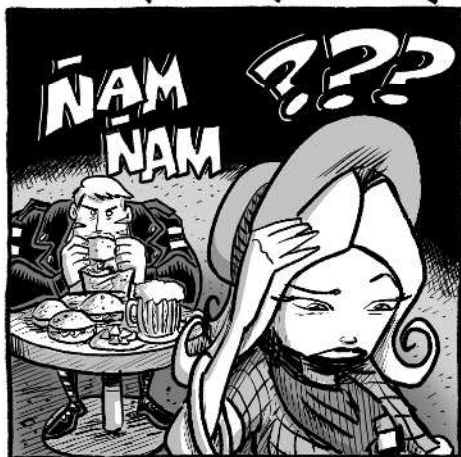
Lucy













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¡ZOMBIES! ¡MONSTRUOS! ¡FANTASMAS! ¡ROBOTS! ¡ALIENS!

DURANTE EL BROTE DE VIRUS QUE AFECTA A TODO EL PLANETA, APARECE UNA SOMBRÍA CRIATURA QUE SIEMBRA EL TERROR ENTRE LOS HABITANTES DE LA CIUDAD. UN GRUPO DE PERSONAS DESCONOCIDAS ENTRE SÍ UNEN SUS FUERZAS PARA FRENAR EL ATAQUE DEL PODEROSO SER, CUYOS PLANES ABARCAN MÁS ALLÁ DE ESTE MUNDO...

JOSE LUIS PLATERO NOS SUMERGE EN ESTE CÓMIC EXPERIMENTAL QUE AÚNA LOS MÁS VARIADOS RECURSOS GRÁFICOS Y NARRATIVOS.

UN VIAJE ALUCINANTE Y RECARGADO DIGNO DE UNA NOCHE DE BORRACHERA ENTRE ROGER CORMAN Y CRAIG MCCrackEN...